

Schnittstellen

The background is a dark blue grid of squares, each containing a different blue-toned circuit or digital pattern. On the left, a white wireframe model of a human head is shown in profile, facing right. The interior of the head is filled with a complex network of white lines and dots, resembling a neural network or a data map. To the right of the head, a hand with a light skin tone is shown from the wrist up, with the index finger pointing towards the center of the image. In the center, there is a large, white, stylized graphic that combines elements of a musical staff with a digital interface. It features a series of vertical lines, some of which are curved and looped, resembling musical notes or data paths. The overall composition suggests a theme of human-machine interaction, digital art, or the intersection of technology and music.

25. Juli bis 29. August 2026

Öffnungszeiten:

Samstags 10 - 14 Uhr

oder nach Vereinbarung
unter 0157/56 645 416

KunstWerk

im Dengler

Tübinger Str. 8 - 10 • Herrenberg